

attempt to create the sense of a glissando into 'no tone'

no tone

nail pizz.

WOODPIECE

BRIDGE

WOODPIECE

Vc. 11

pp sfz mp p f f > p < f >

Wooden Rattling

lightly gliss. with fingers across strings after damping

RH: damp string with marble LH: on the keys

RH & LH: bow with fishwire

N SP N → SP → N → SP →

Pno. sfz p sfz mp p f > p < f > p

RH: damp string LH: on the keys

RH: damp string with marble LH: on the keys

Red. Red. Red. Red. Red. Red. Red. Red.

Straw-like splintering

ON BRIDGE hair on the wood

1/2 hair 1/2 wood bow

Straw-like, complex noise tone

turn the bow slowly in a semi-circle around the bridge with heavy bow pressure - as little pitch as possible

Vc. 16

p < f > p < f > p < f > 'f' > f < 'f' > f > p < 'f' > p < 'f' > p f

gliss.

f

Quiet, Understated

RH: on the keys

R palm: damp strings L palm: on the keys (clusters)

RH: on the keys

8va

white keys black keys

p 3 pp

Pno. mp f 'f'

ppp

Red. Red. Red. Red. Red.

Colourful Shadowing

turn the bow slowly in a semi-circle around the bridge with heavy bow pressure - as little pitch as possible

molto flautando, vary pressure

swipe vertically with 1/2 hair/ 1/2 wood

molto flautando, vary pressure

swipe vertically with 1/2 hair/ 1/2 wood

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Vc. *f* *p* *f* *pp* *p* *f*

MST ST

ST MST

Human voice-like

Lightly, mainly overtones (high on strings)

RH: with marble ball across strings

LH: with thumb nail along string

sfz sfz

palm cluster (white)

palm cluster (black)

Red

25

Vc. *f* *f* *p* *pp* *sfp* *pp*

molto flautando → ordinario → MST

molto flautando → SP → LFP → MSP

(light finger pressure)

irregular, jagged, drunken tremolo

NFP

Metallic

RH: Inside - beginning high on the string, moving closer and closer to the bridge. This should produce a very audible transition in colour

RH: damp with marble ball

LH: on the keys

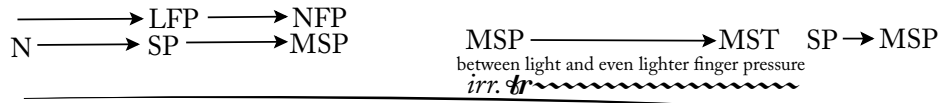
RH: strike string with marble ball

RH: irregular tremolo with marble ball

sub pp

ppp

Red



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Vc. *gliss.* *sfp* *sfp* *sfp* *pp* *ppp* *pp* *irr. tr*

Pno. *sfz* *sfz* *sfz* *p* *sfz* *sfz* *sfz* *sfz*

RH: strike string with marble ball

RH: irregular tremolo with marble ball, like a slow, pressured, perforated rubbing

RH: strike string with marble ball

LH: arm cluster on inside strings. Lean elbow and lift arm each time

Red

Mechanical, Precise, Colourful

molto accel.

34

Vc. *MST molto flautando irr. tr* *ppp* *MST rapid, manic glissandi vib. gliss.* *pp sempre*

Pno. *sfz* *f sfz* *f sfz* *f sfz* *f sfz* *f pp* *f sfz* *f sfz* *f sfz* *f sfz*

RH: damp with marble ball
LH: on the keys

Red

A tempo

poco accel. 5

nail pizz.

vib. gliss.

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Vc.

Pno.

A tempo

MST

molto accel.

nail pizz.

irr. tr.

vib. gliss.

44

Vc.

Pno.

