

*Fleeting moment:  
extremely delicate  
accel.*

*Wave-like: arching at different moments....*

SUB. ♩ = 60

55

MSP/MST *molto flautando*

ord. MSP/SP

Vln I.

Vla.

*pp*

*pp/p*

*irritem*

*pp*

*From grey to finding electricity....*

SF SF → MST MST MST/N

poco flau. MST → SP/MST

ord. SP/MST

Vln II.

Bsn.

Vc.

B. Cl. 2

B. Fl.

*p* *f* *p* *f*

*p* *f > pp* *f* *pp < f > p* *f > p*

*pp* *p* *f* *pp*

SF → MSP → MST *sf* → N → MSP

*ppp* *p* *mf*

*NHG*

molto accel.

SUB. ♩ = 60

molto accel.

with prepared col legno

arco with prepared col legno

58

Vln I. *irr. trem* *mf* *f* *f'*

Vla. *MSP/SP* *irr dt* *Battuto* *p* *f* *sfz* *MSP/N* *arco* *irr dt* *p*

Alto Sax. *2 irr dt* *5 irr dt* *p* *f* *sfz* *3 irr dt* *4 irr dt* *p* *f*

B. Cl. 1 *irr dt* *f* *sfz* *f*

Db. *MSP/MST* *irr dt* *pizz.* *arco* *MSP/MST* *irr dt* *p*

Vln II. *MST* *MST/ST* *SP* *MST* *MST/ST* *ff* *p* *pp* *ff* *f* *ff* *p*

Bsn. *irr dt* *ppp* *f* *pp* *ppp*

Vc. *MST* *pp* *ppp* *f* *pp* *ppp*

B. Cl. 2

B. Fl.

Hp. *mp* *pp* *bowing with threaded wire* *sfz* *ff* *sfz* *sfz*

Pno. *with almglocken* *sfz* *ff* *sfz* *sfz*

Perc. *with bow* *sfz* *ff* *sfz* *sfz*

SUB. ♩ = 60

molto accel.

SUB. ♩ = 60

61

arco MSP/MST N with prepared col legno

Vln I. *sfz*

Vla. *sfz* *Battuto* *arco* *f* *Battuto* *arco* *sfz*

Alto Sax. *sfz* *2 irr. tr* *5 irr. tr* *p* *f* *sfz*

B. Cl. 1 *sfz* *pp* *p* *sfz*

Db. *pizz.* *arco* *sfz* *pp* *sfz*

Vln II. *f* *p* *f* *p* *f* *p* *3*

Bsn. *f* *pp* *f* *p*

Vc. *ST* *N* *ST* *MST* *SP* *ST* *SF* *N* *MST* *f* *pp* *f* *p* *f* *p*

Hp. *ff* *sfz* *sfz* *ff* *sfz*

Pno. *ff* *sfz* *sfz* *ff* *sfz*

Perc. *ff* *sfz* *sfz* *ff* *sfz*

molto accel.

64

arco MSP/MST

with prepared col legno N → MSP

arco

pizz.

Vln I.

f

sfz

f

sfz

Vla.

MSP/N

irritum

pp/p

sfz

arco

f

sfz

Alto Sax.

p

f

sfz

p

f

sfz

B. Cl. 1

p

pp

p

sfz

p

f

sfz

Db.

p

sfz

pizz. MSP

arco

MSP/SP

f

sfz

Vln II.

N MST

MST

N

pizz.

p

f

ff

sfz

Bsn.

f

p

pp

f

sfz

Vc.

MSP

MST

SF

SF

MSP

pizz.

f

pp

f

sfz

B. Cl. 2

f

pp

f

sfz

B. Fl.

f

sfz

Hp.

sfz

Pno.

sfz

Perc.

sfz

C1 *A different time/communication*

SUB. ♩ = 42

67

Vln I. *SF poco flau.* *f mp f mp*

Vla. *MST* *MSP* *p sfz sub p sfz sub pp*

Alto Sax. *p sfz sub p sfz sub p*

B. Cl. 1 *p sfz sub pp*

Db. *MST* *pp p sfz sub p*

Hp. *with singing bowl* *ff sfz* *Clockwise Lv p f*

Pno. *ff sfz* *Clockwise Lv p f*

Perc. *ff sfz* *Clockwise Lv p f*

Detailed description: This page of a musical score, numbered 23, is titled 'C1 A different time/communication'. It specifies a tempo of 'SUB. ♩ = 42'. The score begins at measure 67 and is divided into three systems. The first system contains measures 67-68, the second system contains measures 69-70, and the third system contains measures 71-72. The instrumentation includes Violin I, Viola, Alto Saxophone, Bass Clarinet 1, Double Bass, Harp, Piano, and Percussion. The Harp, Piano, and Percussion parts feature a 'with singing bowl' instruction and a 'Clockwise' marking. The score is written in 2/4 time and includes various dynamic markings such as *ff*, *sfz*, *f*, *mp*, *p*, *pp*, *sfz*, *sub*, and *sub pp*. Performance instructions like *SF poco flau.*, *MST*, and *MSP* are also present.

poco rit. . . . . poco accel.

70

Vln I. *f mp pp f*

Vla. *p sub f*

Alto Sax. *p sub f*

B. Cl. 1 *p sub p*

Db. *pp sub p*

Vln II. *f p sub f sub p sub p*

Bsn. *p*

Vc. *p sub f sub f sub f sub f*

B. Fl. *pp*

Hp. *pp f* Anti-clockwise *Lv*

Pno. *pp f* Anti-clockwise *Lv*

Perc. *pp f* Anti-clockwise *Lv*

ST V V V MST →

→ MSP → MSP → MSP