

G6

SUB. ♩ = 60

accel.

195

Perc.
 5/4: *sfz*
 3/4: *'f'* *'f'*
 4/4: *sfz* *'f'* *sfz* *'f'*

Cb.
 5/4: *sfz*
 3/4: *p* *p* *p*
 4/4: *pp sfz pp sfz*

Bari. Sax.
 5/4: *pp* *p*
 3/4: *pp*
 4/4: *pp*

Accord.
 5/4: *p*
 3/4: *p*
 4/4: *p*

B. Cl.
 5/4: *pp*
 3/4: *pp*
 4/4: *pp*

Vc.
 5/4: *pp*
 3/4: *pp*
 4/4: *pp*

Performance Instructions:
 - put metal "bow" in LH, and place it diagonally across the strings from low F toward the bridge
 - with RH, pick up normal bow, and place in arco position
 - LH x noteheads: approximate pitches due to metal bow stopping
 - MST → SF → MST → SF → SF
 - LH: put down wooden bow

G7

SUB. ♩ = 60

Slow, continuous circular motion with rasping "fingers". One circle should last the duration indicated. Avoid any breaks in the sound or perceivable changes in direction

199

Perc.

sfz f

create difference tones through playing the highest F possible on each manual

knee(s) vib.
bellow vib.

pp poss. pp pp poss.

Accord.

H Solo

bang all "fingers" on the base of the instrument with sudden force

203

Perc.

sfz

knee(s) vib.
bellow vib.

sudden stop

mp

Accord.

♩ = as fast as possible (please :))

207

with RH "fingers"

Perc.

f sfz pp p sub f sfz f'

irr. trem

with LH "fingers"

f sfz

211

Perc.

p pp sfz sfz sfz 'f' sfz f p sfz sfz sfz sfz sfz

rasp with mid "fingers"

Detailed description: This musical score for Percussion (211) consists of two staves. The top staff is in 2/4 time and features a series of rhythmic patterns with dynamic markings *p*, *pp*, *sfz*, *sfz*, *sfz*, *'f'*, *sfz*, *f*, *p*, and *sfz*. A purple dashed line above the staff indicates a 'rasp with mid "fingers"'. The bottom staff is in 2/4 time and mirrors the top staff's dynamics with markings *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, and *sfz*. A blue dashed line below the staff indicates a similar technique. Both staves include triplet markings and various bowing or malletting symbols.

215

Perc.

'f' sfz 'f' 'f' f pp

bow with all "fingers"

with all "fingers"

jitter: rapidly move all three "fingers" at different times against the first row of rods

Detailed description: This musical score for Percussion (215) consists of two staves. The top staff is in 4/4 time and features dynamic markings *'f'*, *sfz*, *'f'*, *'f'*, and *f*. A purple dashed line above the staff indicates 'bow with all "fingers"'. The bottom staff is in 4/4 time and features dynamic markings *f* and *pp*. A blue dashed line below the staff indicates 'with all "fingers"'. A text box on the right side of the bottom staff reads: 'jitter: rapidly move all three "fingers" at different times against the first row of rods'. Both staves include a '5' marking and various bowing or malletting symbols.

219

Perc.

sfz sfz 'f' 'f'

bow with all "fingers"

Detailed description: This musical score for Percussion (219) consists of two staves. The top staff is in 4/4 time and features dynamic markings *sfz*, *sfz*, *'f'*, and *'f'*. A purple dashed line above the staff indicates 'bow with all "fingers"'. The bottom staff is in 4/4 time and features various bowing or malletting symbols. Both staves include a '5' marking and various bowing or malletting symbols.

223

Perc.

'f' f sfz sfz 'f'

slow, continuous circular motion with rasping "fingers"

rasp with mid "fingers"

pp poss.

Accord.

Detailed description: This musical score for Percussion (223) and Accord consists of two staves. The top staff is in 4/4 time and features dynamic markings *'f'*, *f*, *sfz*, *sfz*, and *'f'*. A purple dashed line above the staff indicates 'rasp with mid "fingers"'. The bottom staff is in 4/4 time and features a 'pp poss.' marking. A text box above the Percussion staff reads: 'slow, continuous circular motion with rasping "fingers"'. The Accord staff is in 4/4 time and features a treble clef and various notes. Both staves include a '3' marking and various bowing or malletting symbols.

227

slow, continuous circular motion with rasping "fingers"

Perc. *f*

Accord. *pp poss.*

rasp with mid "fingers" *sfz*

with all "fingers" *sfz f*

231

Perc. *p*, *pp*, *sfz*, *f*, *pp*, *p*, *pp*, *sfz*, *sfz*, *sfz*, *'f'*

rasp with mid "fingers"

bow with all "fingers"

jitter

235

Perc. *sfz*, *p*, *'f'*, *sfz*, *p*, *sub f*, *p*, *f*, *p*, *sfz*, *sub f*, *p*, *f*, *p*, *sub sfz*, *p*

rasp with mid "fingers"

with all "fingers"

jitter

238

slow, continuous circular motion with rasping "fingers"

Perc. *sfz*, *f*, *sub p*, *sfz*, *sub p*, *sub f*, *p*, *'f'*

rasp with mid "fingers"

with all "fingers"

jitter

Accord. *f*

pp poss.

242

Perc.

rasp with mid "fingers"

with all "fingers"

3/4

3/4

3

3

6

pp

p

M

T

B

T

jitter

jitter

jitter

jitter

'f'

'f'

sfz

f

sfz

'f'

sub

p

sfz

sub⁶

p

sfz



246

Perc.

gradually move all "fingers" off rods and continue to play as you slowly move them upward toward face level

slow, continuous circular motion with rasping "fingers" with the other four fingers irregularly jittering around them

8

8

3/8

3/8

4/4

4/4

(...p)

'f'

p

jitter

jitter

jitter

jitter



250

Perc.

with all "fingers"

5

5

5

5

mp

p

mp

p

254

(with ens.)

with the flat of gloves & "fingers", very slowly slide hands down the outer edge of rods and base, creating a colourful metallic resonance

Perc. *mp* 6

ARCO ord. & LH ord. *f* SF, molto flau

pp

slow, narrow vibrato *pp*

vib. *p*

slow, narrow vibrato *pp*

ARCO ord. & LH ord. *pp* SF, molto flau

258

(solo)

when hands reach the end of the instrument, swiftly place them into the arm spikes creating an accent through hitting the "fingers" off the table/interior of the spikes

Perc. *f*

Acc. *vib.*