

DORCHADAS

Ann Cle...

$\text{♩} = 42$ *Dark, Low, Intense*

Bass Flute: *MP* → *Flz* → *MP Flz* → *ord. Flz*
sff → *pp* → *f* → *sfp*

Bass Clarinet in Bb: *MP* → *Flz MP* → *MP* → *Flz*
sff → *pp* → *f*

Bassoon: *MP on fundamental* → *Very noisy*
sff → *pp* → *f*

Trombone: *Flz - AIR* → *Flz - AIR* → *Violent Rasp downwards* → *Very noisy flz* → *ord.*
p → *f* → *sff* → *p*

Percussion: **Bass Drum** → *Slide fingers quickly across the bass drum, very heavy pressure* → *continue with finger pressure...*
sff → *sff*

Piano: *INSIDE with coin across strings* → *with coin very slowly along string - 'perforated'*
sff → *f sempre* → *ff*

Viola: *Full pressure completely distorted - 'scratch tone'* → *Non tremolo, bow when necessary*
sff → *f*

Violoncello: *Full pressure completely distorted - 'scratch tone'* → *Non tremolo, bow when necessary*
sff → *f*

Double Bass: *SP - full pressure completely distorted - 'scratch tone'* → *Non tremolo, bow when necessary*
sff → *f*

Annotations:
Choose a fingering for a low MP with beautiful, rich vibrations, no high partials or squeaks. Written bass note clearly heard.
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ON THE KEYS
8^{va}
Ped.
N

6 MP MP → Air Flutter MP ord.

B. Fl. *p* *f* *p* *f* *p* ord.

B. Cl. ord. *sfp* *p* *p*

Bsn. Remove Reed Air Trill *p* *f'* *p* *f'* *p* Reed ON ord.

Tbn. *pp* slow distorted glissando *gliss.* *gliss.* distorted gliss alternating voice and tone *p* *gliss.* *gliss.*

Perc. IRON RODS *sff* SANDPAPER Slowly move a hard bristle brush around the sand paper producing a slow crackling white noise *f*

Pno. INSIDE with coin across *sff* INSIDE with coin across *sff* *ff* *ff*

Vla. → N → Molto SP - light bow pressure overtones dominate *ff* *p* *f* *p* *f* ord.

Vc. SP Sub ord *fff* *sff* *f sempre* *ff* 3

Db. → Molto SP - light bow pressure overtones dominate *p* *f* *p* *f* *p* *f* *p* ord.

Gradually becoming more metallic ... → Add a random vocal tone → Noisy!

B. Fl. *gliss.* **MP** *ff* *f* *ff* **Diaphragm Vibrato** *f* **MP** **Diaphragm V.**

B. Cl. **MP** *f* *f* **Diaphragm Vibrato** *f* **MP** **Diaphragm V.**

Bsn. *< f'*

Tbn. *gliss.* *gliss.* *pp* **voice and tone** **voice and tone**

Perc.

Pno. **INSIDE** with wood - cluster around this area *f*

Vla. *sfp* *f* *pp* **sub ord.** **SP** *p sempre*

Vc. **SP** *f*

Db. **SP** **Add Pressure** **N** **Molto SP** **light finger pressure**

Choose a high MP fingering, not too complex in colour!