

SUB. A Tempo = 66 poco accel. SUB. A Tempo = 66

6

Tom-tom Perc 1. *pp* *p* *f*

Metal Perc 2. *mf* *f* *mf* *f* *mp* *f*

Chinese Cymbal Perc 3. *mf* *f* *mf* *f* *mf* *f*

Hp. *with wire brush* *mp* *f* *Ec* *sfz*

Timpani (with upturned cymbal) *f* *p* *f*

Vla 1. (con sord.) *Dettaché* *(molto sul tasto) NST* *(sul tasto) NST* *NST* *f* *mp*

Vc. 1 (con sord.) *Dettaché* *(sul tasto) ST* *(molto sul tasto) NST* *ST* *f* *pp* *pp* *p*



SUB. A Tempo = 66 molto accel.

11

Metal Perc 1. *Ev*

Metal Perc 2. *Ev*

Thundersheet Perc 3. *Ev* *sfz*

Hp. *with wire brushes* *f* *Ev*

Vln. I.A. *SP* *1st trem.* *mf*

Vln. I.B. *SP* *p*

Vln. I.C. *SP* *pp*

Vln. I.D. *SP* *1st trem.* *pp*

Vln. II.A. *col legno battuto* *p*

Vln. II.B. *col legno battuto* *pp*

Tbn. *str. only* *f* *p*

B. Tbn. *str. only* *f* *p*

Db. 1 *M. very slow vibrato* *p* *pp*

Db. 2 *M. very slow vibrato* *p* *pp*

poco rit. accel. SUB.
♩ = 72

16

Yan Yan Perc. 1. *Yan Yan*

Meterphone Perc. 2. *Meterphone*

Chinese Cymbal Perc. 3. *Chinese Cymbal*

Hp. *with wire brushes*

Vln. I.A. *non trem.*

Vln. I.B.

Vln. I.C.

Vln. I.D.

Vln. II.A.

Vln. II.B.

Tbn. *slight vibrato after attack*

B. Tbn. *slight vibrato after attack*

Tba.

Db.1 *MSP*

Db.2 *SP*



B
SUB.
A Tempo

rit. ♩ = 66

21

Yan Yan Perc. 1. *Yan Yan*

Meterphone Perc. 2. *Meterphone*

Chinese Cymbal Perc. 3. *Chinese Cymbal*

Hp. *with wire brushes*

Vln. I.A. *SP* *non trem.*

Vln. I.B. *SP* *non trem.*

Vln. I.C. *SP* *non trem.*

Vln. I.D. *SP* *non trem.*

Vln. II.A. *col legno battuto*

Vln. II.B. *col legno battuto*

B. Tbn. *str. only*

Tba. *attached, str., sweeping gliss.*

Db.1 *MSP*

Db.2 *MSP*

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poco accel.

poco rit.

36

Tim Tam Perc 1. bowed

Waterphone Perc 2. bowed

Thunderchest Perc 3. tree

Hp. Pedal Buzz (if the sound dies, continue oscillation with a low tremolo)

Overturned Cymbal with one stick playing and one cymbal mallet waving pedal movement

Vin. II. A, B, C, D. col legno battuto

Tbn. Resonant air 'A' (vowel sound)

B. Tbn. without flutter

Tba. Resonant Air 'U' (vowel sound)

Tba. Resonant Air 'O' (vowel sound)

Db. 1. Retune string whilst playing

Db. 2. MHG (Natural Harmonic Glissando)

MSP

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molto accel.

SUB. A tempo
♩ = 66

41

Vla 1. con sord. Détaché ST

Vc. 1. con sord. Détaché MST

Tbn. air only

B. Tbn. air only

Tba. flutter

Db. 1. N → SP → N → MSP

Db. 2. MSP LP → MSP

ord. flutter tone

flutter tone

flutter

sub pp

sub pp

46 SUB = 72 poco rit. rit.

46

Thunder Sheet
Perc 1. *Thunder Sheet with wire brushes* *trr tron* *Ec*

Waterphone
Perc 2. *Waterphone* *trr* *Ec*

Chinese Cymbal
Perc 3. *Chinese Cymbal* *trr* *Ec*

Hp. *with metal rod* *trr* *Ec*

Timp. *Overturned Cymbal with metal mallet* *trr* *Ec*
wavering pedal movement

Vla 1. *con sord.* *NST* → *ST* *pp* *f* *NST* → *ST*

Vla 2. *con sord.* *Détaché* *ST* *pp* *f* *ST*

Vc. 1. *con sord.* *ST* → *NST* *f* *mp* *f* *NST* → *ST*

Vc 2. *con sord.* *Détaché* *NST* *pp* *f* *NST*

Tbn. *f* *pp*

B. Tbn. *f* *pp*

Tba. *f* *pp*

Db. 1. *MSP* → *M* *f* *pp*

Db. 2. *MSP* → *M* *f* *pp*



SUB. A Tempo = 66 rit. accel. SUB. A Tempo = 66 rit.

51

Vla 1. *con sord.* *NST* → *ST* → *NST* *pp* *f* *pp* *f* *NST*

Vla 2. *con sord.* *NST* → *ST* → *NST* *pp* *f* *pp* *f* *NST*

Vla 3. *con sord.* *NST* → *ST* → *NST* *pp* *f* *pp* *f* *NST*

Vc. 1. *con sord.* *ST* → *NST* → *ST* *f* *pp* *f* *NST* → *ST*

Vc 2. *con sord.* *ST* → *NST* → *ST* *f* *pp* *f* *NST* → *ST*

Vc 3. *con sord.* *ST* → *NST* → *ST* *f* *pp* *f* *NST* → *ST*

Tbn. *p*

B. Tbn. *p*

Tba. *'U' (vowel sound)* *Resonant air* *f*

Db. 1. *M* *f* *pp*