

4

1 21 3 7 7
8 8 4 8 8

16

C Tpt.

B. Cl.

Tbn.

Picc.

Flu 1, 2

Cl 1

Cl 2

B. Cl 2

Tbn 1.

Tbn 2.

B. Tbn.

1 Tmp.

Hrp.

Vln. I.A.

Vln. I.B.

Vln. II.A.

longer stop
unchorded

sub ff

ff

longer stop
upbowed

mp

Complex Wash of Airy Tones

For consistent Tuning

sub ff

sub f

Splintered Metallic Beating

Make the harmonics loud and fresh in rhythm with the Motion

In the rhythm of the beating

mf

mf

pp ppp

pp ppp

f

f

f

f

mf

pp

pp

pp

ST

ST

Molto Sottissimo
arco vibrato ST

pp

6 3 1 1 3 1
8 4 4 16 8

26

CTpt.

B. Cl.

Tbn.

Picc.

Fl. 1, 2

Ob. 1

Cl. 1

Cl. 2

B. Cl. 2

Tbn. 1.

Tbn. 2.

B. Tbn.

1. Timp.

Snare

Hrp.

Vln. LA

Vln. LB

Vln. IIA

Vln. IIB

Vicious, Unstoppable Spinning

Complex Wash of Airy Tones
Fast Flapping on air

Splintered, Metallic Beating

Flutes air combines but barely audible

Low, raspy vocal tones

Mute Saxophone starts vibrato

ST

Mute Saxophone starts vibrato