

**B. Fl. I.** (178) *Distorted Air*  
*'EeeU'* *sffz* *sfz* *f* *'EeeU'* *f* *p*

**Vc. I.** *Bow Crush* *MSP* *N SP* *N SP N SP N SP N SP N SP MSP*

**Whistle** *sffz* *sfz*

**Pno.** *with rubber ball (along)* *MID* *2* *5* *1* *5*

**Pno.** *with tennis ball (along)* *LOW-MID* *2* *5* *1* *5*

**Tom Tom** *with rubber ball* *Tom Tom* *2* *5* *1* *5*

**Perc.** *2* *5* *1* *5*

**Bass Drum** *with tennis ball* *Bass Drum* *2* *5* *1* *5*

**Harmonica** *2* *5* *1* *5*

**A.Gtr.** *with bow 1 (arco)* *make slow, long movements - changing bowing directions when necessary, keeping changes as imperceptible as possible* *2* *5* *1* *5*

**A.Gtr.** *with bow 2 (arco)* *MST* *MP* *NUT* *2* *5* *1* *5*

F5

SUB. ♩ = 42 rit.

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**B. Fl. I.** R2: *f* *sfz* *'f'* *sub p* Poco SP N SP II: 7/8 *I: open*

**Vc. I** *f* *sfz* *f* *sub p*

**Whistle** *l.v.* *with tennis ball above elbow* *p*

**Pno.** *l.v.* *Meinl Spring*

**with rubber ball (along)** *Tom Tom*

**Perc.** *with tennis ball (Low - Mid)*

**Harmonica** *l.v.* *p*

**with bow 1 (arco) R.H.** *with bow 2 (arco)* *MST MF NUT* *irr. R1 tr* *with elbow* *l.v.* *with metal slide* *p*

**A.Gtr.**

**B. Fl. II** *irr. R2 tr* *pp* *sub p*

**B. Cl.** *pp* *sub p*

**Con Sord.** *molto flau.* *MST irr. tr* *poco flau.*

**Vln.** *pp* *sub p* *poco flau.*

**Con Sord.** *molto flau.* *III: 3/4 MSP irr. Multiphonic tr* *pp* *sub p* *poco flau.*

**Vc. II** *pp* *sub p* *p*

F6

SUB. ♩ = 66

rit.

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B. Fl. I. *f* *pp*

Vc. I. *f* *pp*

Whistle *sub f* *pp*

Pno. with tennis ball above elbow

Perc. with meinl mallet Meinl Spring *ff*

Harmonica *sub f* *pp*

with elbow

A.Gtr. *(p) sub f* *pp*

with metal slide *MST* *MF* *NUT* *4* *3:2:1* *3:2:1* *3:2:1*

B. Fl. II. *f*

B. Cl. *f*

Con Sord. N ST N ST N ST N *N<sup>1/2</sup> arco N<sup>1/2</sup> Col Legno*

Vln. *f* *SP* *II: 3:4* *N* *SP* *III: 4:5* *N* *SP* *II: 3:4* *SP* *III: 4:5* *N* *N* *N* *N* *SP*

Con Sord. Vc. II. *f*