

eyam i (it takes an ocean not to)

Ann Cleare

A Like traversing the details of an intricate fabric: whole, fluent, and stable within extreme fragility

♩ = 42

hollow air 'HOO'

Waves of floating, unbroken air

air tone aeolian

Gently and Fluently: like a whispering voice in the fog

poco rit. SUB. ♩ = 42

Barely Present: like patterns in silence

2nd finger ring L.H.
•/◊ *tr*

6

poco accel. SUB. ♩ = 42

11

2nd finger ring L.H.
•/◊ *tr*

poco rit. poco accel. poco rit.

16

lip down

SUB. ♩ = 42

Like swirling fog: a mixture of air and whistle tones

Endless and unbroken: allowing every shade of colour to be heard

Normal Embouchure -----> Puffed Cheeks, embouchure covering majority of reed

Normal Embouchure

21

L.H. Thumb Register Key

swirling thumb glissandi

poco accel. poco rit. ♩ = 42

2nd finger ring L.H.
•/◊ *tr*

25

Delicate but Unbroken and Confident

30

R.H. ring trill

p *f* *p* *pp* *p* *f* *pp* *f* *pp*

Extremely Smooth and Fluent

poco accel. SUB. ♩ = 42

35

R.H. ring trill

L.H. Thumb Register Key

p *pp* *p* *pp* *ppp*

poco accel. poco rit.

39

G# (side) irr. trill

p *pp* *p* *mf* *p* *pp* *p*

As if being magnetically drawn towards something

SUB. ♩ = 42 molto accel.

42

R.H. ring

R.H. sliver

mf *p* *mf* *p*

B *Catastrophic: A sudden fracture*

SUB. ♩ = 60

Waver/Shiver

♩ = 56

G# irr. trill

pulse rhythm with r.h. thumb

Split Tones : overblow to varying degrees shaking erratically with left hand

pp *pppp* *sub* *fff* *shake!* *sffz* *ff*

Electric

rit. a wash of wavering high harmonics

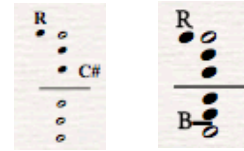
♩ = 42

p *pp* *ppp* *pppp*

no shake

C

Slowly/tunneling out... Foggy, like trying to regain balance/consciousness



L.H Thumb Register Key jagged, blunt movements

R.H ring trill

56

p *pp* *f* *pp* *ppp* *p*

p < *mp* > *p* < *mp* > *p*

D

Unearthing I: a new element is discovered in the fabric

C# (bottom) tongue ram C# (bottom)

61

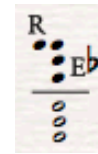
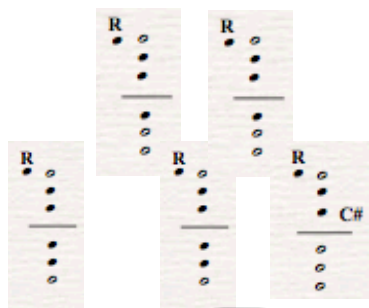
p *pp* *pp* *mf*

f *sub mp* *sub f* *sub ff* *sub f* *sub mp*

Waver/Shiver

Towards an unknown element (1)... finding a new element in the fabric

accel.



64 pulse rhythm with r.h. thumb

p *pp* *p* *pp* *mf* *p* *pp*

New Element I: like a crystal forming

SUB. ♩ = 72

rit.

68 peel 1 L.H off and on slight shake

mp *p* < *mp* < *f* > *f* > *p* < *f* > *pp* < *f* > *p* *pp*

E

Unearthing II

♩ = 42

73 R.H ring key

p *mf* *pp* *f* > *p* *f*

SUB. ♩ = 60

Musical score for measures 77-80. Includes piano diagrams for Eb and F#.

Something new invades the texture

Shaking

Towards an unknown element (2)...

New Element II: Lesion

♩ = 52

Musical score for measures 81-84. Includes piano diagrams for A and E. Annotations include 'Combine played tone with singing tone', 'rit.', 'sub f', 'sub p', 'pp', '5:4', '9:8', 'ff', and '> f'.

Retreating

Musical score for measures 85-88. Includes piano diagrams for C# and E. Annotations include 'rit.', 'ff', '3:2', '7:8', 'sub p', 'pp', 'p', 'sub mf', 'sub p', 'sub mf', 'sub p', and 'f'.

F Retreating/Navigating Uneathings I and II

♩ = 42

Musical score for measures 90-92. Includes piano diagrams for C#, B, and F#.

Like Colourful Fog...

SUB. ♩ = 42

Retreating

molto rit.

Musical score for measures 93-95. Includes piano diagrams for A and E. Annotations include '1 L.H.', 'R.H ring', 'shake', 'pp', 'p', 'ppp'.

Fluently

Element I: Crystal

SUB. ♩ = 72

molto rit.

Musical score for measures 96-98. Includes piano diagrams for A, Eb, and C#. Annotations include 'accel.', 'peel 1 L.H off and on', 'p', 'mf', 'mp', 'f/p (peeling should create this dynamic)', 'f', 'p', 'f', 'mf', 'p', 'mf', 'p', 'f'.

Element II: Lesion

molto rit.

♩ = 52

♩ = 42

100

mp f ff sfz

2nd finger ring L.H.

ppp

G New Element III: tiny piercing lights

Towards an unknown element (3)...

accel.

SUB. ♩ = 64

104

pp/p 3 3 3 pp p mp mp

A A

R A

R A G#

gently overblow bass note to hazily hear harmonic an 8ve above. There should be a strong air component to this timbre

109

pp p mp pppp

RA Bbtr

R A G#

RA Bbtr

114

pp 3 mf 3 p pp

R A G#

RA Bbtr

H Incorporating/ Navigating

Away from the unknown element (3)...

rit.

♩ = 56

SUB. ♩ = 60

119

ppp pp pp/p 3 3 3 pp p

R A

A

F

F

sfz sfz sfz

♩ = 60

molto rit.

123

pp ppp pp pppp

R A

R A G#

R A B

E