

N2 Saxophone and Guitar interweave to create a more intricate line/object

molto rit.

♩ = 72

89

irr. 4♩ tr

27b

85/87

98A

95B irr. 4♩ tr

24a

38b irr. 2♩ tr

25b

284 87 4 0

Alto Sax. *sub mp sub p sub mp sub p sub mp sub sub p mp* *p* *f* *sub p* *ppp/pp* *p* *sub 'f'* *p*

Harmonica *p* *f* *f* *p* *pp*

E.gt *sfz* *p* *p* *L.H only* *f* *p* *f* *p* *f* *sub p* *pick up plastic L.H only*

Harmonica *p* *f* *f* *p* *pp*

Perc. *pp < f* *pp* *p* *p* *pp* *f* *Washboard with metal finger tips*

Harmonica *p* *f* *f* *p* *pp*

Pno. *sfz* *p* *sfz* *sub p* *pp* *sfz* *with plastic*

Red Red Red Red Red Red

N3 *Combining into one multiphonic, emphatic voice, saxophone is still excluded*

accel. ♩ = 76

SUB. ♩ = 66

289

Alto Sax. *slap tongue (a little pitch)* *sfz* *p/f* *38b/39b* *fast* *irr trem* *slow* 'HOO' *f* *sub 'f'*

E.gt *NUTS* *MF* *SP* *sfz* *f* *l.v.* *f* *p* *f* *sfz* *l.v.*

open strings

Perc. *sfz* *p* *f* *l.v.* *f* *p* *f* *sfz* *l.v.* **Wire Mesh** *with glasses (x2)*

Pno. *sfz* *sub p* *f* *l.v.* *f* *p* *f* *sfz* *l.v.* **INSIDE** *with bristle brush* *sfz*

N4

Saxophone and Piano interweave to create a more intricate line/object

SUB. ♩ = 84

90b 88b 91b 89b 92b 91b 93b 89b

Alto Sax. 294 *f* 39b *irr. 6 tr* *p* *irr. 6 tr* *pp/p* 38b *irr. 6 tr* *p* 98b *irr. C3 tr* *p* C3 5

Harmonica ③ Prickly, Restless - like nerve endings

E.gt thread needle through I *pp* *f* *pp* *p* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *spicato*

Perc. ① Raucous, Serrated - like a demented washing machine *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Pno. ② Slurred, Multiphonic - like a wandering, confused voice *sfz* *INSIDE with plastic* *INSIDE with metal* *p* *p* *f* *p* *f* *irr. tr* *irr. trem* *p* *f* *p* *along* ↑ *irr. tr* *irr. trem*

