

# eyam iv (pluto's farthest moons)

Ann Cleare

## A1 *The shadows of far off moons*

♩ = 52 *Smooth, like ripples of a slow moving wave*

*Like an object coming closer (oboe)*

The score is for a piece titled "eyam iv (pluto's farthest moons)" by Ann Cleare. It is marked "A1" and "The shadows of far off moons". The tempo is 52 beats per minute, described as "Smooth, like ripples of a slow moving wave". The score includes parts for Contrabass Flute, Tuba, Double Bass (muted), Bass Clarinet in Bb, Viola, Violoncello, Oboe (muted), Frame Drum Percussion, R.H. Steel String Guitar, Scordatura on all strings L.H., and Electronic Cues. The music is in 8/8 time and consists of 10 measures. The Contrabass Flute part has dynamic markings of *p*, *mf*, *p*, *pp*, *p*, and *f*. The Viola and Violoncello parts are marked *pp*. The Oboe part has a "bis" section in measures 8, 9, and 10, marked *pp poss.* and *pp*. The Frame Drum Percussion part is marked *p*. The Electronic Cues section includes a "5 CUE 1" and a list of cues: "8 - Cbt: live amp of mouth microphone - LS 1&2/4", "8 - Vla/Vc: env-follow soundfile, live amp - LS 4", "8 - Ob: env-follow soundfile, live amp - LS 6", "8 - Perc: env-follow soundfile, live amp - LS 8", and "8 - Gt: env-follow soundfile, live amp - LS 10".

*Like an object coming closer (perc)*

*Like an object coming closer (vla/vc)*

The score is divided into two sections. The first section, from measure 6 to 7, is marked *Like an object coming closer (perc)*. The second section, from measure 7 to 8, is marked *Like an object coming closer (vla/vc)*.

**CB. Fl. (Measures 6-7):** Starts with a dynamic of *pp*, moves to *p*, and then *mf*. A slur covers measures 6 and 7. A dashed arrow above the staff points from measure 6 to measure 7.

**Perc. (Measures 6-7):** A long note with a dynamic of *pp* is marked *with finger pressure: consistent, unbroken tone*.

**Section 2 (Measures 7-8):** Marked *Like an object coming closer (vla/vc)*.

**CB. Fl. (Measures 7-8):** Starts with *pp* and *p*. A slur covers measures 7 and 8. A dynamic of *pp* is indicated at the start of measure 8.

**Vla. (Measures 7-8):** Marked *flau*. A slur covers measures 7 and 8. Fingerings are indicated: III: 5, III: 5\*6, and III: 5\*6. Dynamics *pp* and *ppp* are shown. A note above the staff reads: *Gentle fluctuation between multiphonic and open IV string*.

**Vc. (Measures 7-8):** Marked *flau*. A slur covers measures 7 and 8. Fingerings are indicated: IV: 4 and IV: 4\*5. A note above the staff reads: *Gentle, unbroken fluctuations between MSP & SP*. Dynamics *pp* and *MSP/SP* are shown.

**Perc. (Measures 7-8):** A long note with a dynamic of *pp* is marked *with palm: like a gentle whisper*.

11

CB. Fl. *p* *pp* *p* *mf* *p* *f* *p* *pp* *p*

Vla. *pp* *p*

Vc. Gentle fluctuations between multiphonic and open string  
MSP IV: 4\*5 IV: 4\*5  
flau MSP II: 4 II: 4\*5 N  
*p* *mf*

Ob. (muted) bis: 7 8 9 10  
*ppp*

16

CB. Fl. *pp* *p* *f* *p* *mf* *p* *pp* *mf* *p* *pp* *f*

Vla. flau SP III: 5 III: 5\*6 *p*

Vc. flau N II: 4 II: 4\*5 *p*

Ob. (muted) N/S irr.trill MP 48 *pp*

Perc. with superball: consistent tone *p*

A. Gtr. *sfc* *f*

*Abrupt, not connected to its surroundings*  
 with glass slide (open strings) *sfc* mute resonance  
 with metal slide *f* mute resonance

**A2** *Guitar instigates a ensemble solo*

poco rit. . . . . poco accel. . . . . ♩ = 52

21

CB. Fl. *p* *f* *p* *f* *p* *pp* *f* *p* *f* *sfz*

Vla. *poco flau* harmonic finger pressure MSP *p* *p* *p* ord. ST

Vc. *poco flau* harmonic finger pressure SP *p* *p* *p* ord. ST

Ob. (muted) *pp poss.* *pp* *pp poss.* MP 208

Perc. modulations into noise/density *pp* *p* *pp > p* Bass Drum with large soft mallet *pp* *pp* *pp*

A. Gtr. *Again, abrupt and unconnected* N MSP *sfz* with brass slide MSP N ST *sfz* *p* *sfz* *sub pp*

NUT ME MST *f* *sfz*



# A3 Shadow of percussion moon

rit.

# B1 Cbfl Solo

SUB. ♩ = 52

31

CB. Fl. *p* *f* *p* *f* *p* *sfz* *pp*

Perc. *p* *f* *p* *f* *p* *sub p* *f* *p* *f* *p* *f* *pp*

A. Gtr. *p* *pp* *p*

NUT MF MST

Elec 5/8 CUE 3: as CUE 1 2/4 3/4 5/8 3/4 4/4

4 RH: ○ ● ○ ● ○ ●

36

CB. Fl. *p* *pp* *voice:*

41

CB. Fl. *p* *sub f* *p* *flux:* *sub p* *pp* *voice:*