

luna | lithe | lair

Ann Cleare

A1 Piano & Percussion Solo: like colourful waves

♩ = 64

The score is for a Piano & Percussion Solo, titled "luna | lithe | lair" by Ann Cleare. The tempo is marked as ♩ = 64. The piece is in 5/4 time and consists of 16 measures. The first 8 measures are in 5/4 time, and the last 8 measures are in 4/4 time. The score features several staves:

- Piano:** Four staves, each with a different playing technique: "with cowbell" (MID 1), "with singing bowl 2 (C#)", "with metal fingertips" (WP), and "with singing bowl 3 (A)". Dynamics range from *mf* to *sfz*, *sub p*, *sub f*, *f*, *pp*, and *f*. The final measure includes a "cowbell and bowl move across one another" instruction and "irr. trem." markings.
- Percussion:** A staff with "with metal fingertips" (WP) and "with singing bowl 3 (A)" (Tight Strings) techniques. Dynamics include *mf*, *sfz*, *sub p*, *sub f*, *f*, *pp*, and *f*. It includes "irr. trem." markings.
- Alto Saxophone:** Treble clef, 5/4 time signature.
- Viola:** Alto clef, 5/4 time signature.
- Bass Clarinet in Bb:** Treble clef, 5/4 time signature.
- Bass Flute:** Treble clef, 5/4 time signature.
- Violoncello:** Bass clef, 5/4 time signature.
- Violin:** Treble clef, 5/4 time signature.
- Cor Anglais:** Treble clef, 5/4 time signature.

The score includes various musical notations such as slurs, ties, and dynamic markings. The woodwind and string parts are mostly rests, with some "irr. trem." markings in the final measure.

⑥

Pno. MID 1 4/4 *f* *sub pp* *sfz* *p* *sfz* *sub p*

LOW 4/4 with superball mallet *sub pp* *sfz* *sub p*

with bow Steel Block 4/4 *sub pp* *sfz* *sub p*

Perc. with singing bowl 3 (A) Right strings 4/4 with soft mallet (ord. strings) 4/4 with singing bowl 3 (A) Tight Strings 4/4 *sfz* *sub p*

along strings - creating a low, gentle, consistent hum

with rubber mallet (WF)

with singing bowl 3 (A)

ord. strings

Tight Strings

A2

Traces of saxophone sound hidden in the piano/perc. texture

poco rit.

SUB. ♩ = 64

⑪

Pno. cowbell and bowl move across one another *pp* *f* *sfz* *sfz* *sub p* *sfz*

Perc. *pp* *f* *p* *sub p* *sfz*

Alto Sax gently shake the saxophones, as if the sound is shivering erratically *pp* *pp* gently shake

gliss across & along strings in wide curved motions

gliss across & along strings in wide curved motions

gliss across & along strings in wide curved motions

gliss across & along strings in wide curved motions

gently shake the saxophones, as if the sound is shivering erratically

slowly trem.

gently shake

Violin, like waves hidden within the piano/perc. texture

poco accel. 3

16

Pno. *sfz* *p* *f*

Perc. *sfz* *p* *f*

Vln. 1 *ppp* *ppp*

with cowbell [MID 1] *sfz*

with singing bowl 2 (G#) [MID 2] *p*

with bow [Steel Block] *f*

with soft mallet (on strings) *f*

along strings in a straight line

slowly move cowbell and bowl along strings, creating a sustained timbre - changing directions as imperceptibly as possible (from here to bar 23)

slowly move mallet along strings, creating a sustained timbre - changing directions as imperceptibly as possible

slowly move cowbell and bowl along strings, creating a sustained timbre - changing directions as imperceptibly as possible

8th - open string IV, sounds an octave below for the whole piece

extreme flautando

MST/ []

slow brushing across string

ST

5:3



A3 Piano & Percussion Solo

21

poco rit. SUB. ♩ = 64

Pno. *pp* *sfz* *sfz* *sfz* *f*

Perc. *pp* *sfz* *sfz* *sfz* *f*

Vln. 1 *sub p* *ppp*

with singing bowl 1 (F) [HIGH] *sfz*

with cowbell [MID 1] *sfz*

with singing bowl 1 (G) [HIGH] *sfz*

with cowbell [MID 1] *sfz*

with singing bowl 1 (G) [HIGH] *f*

with metal fingertips [WF] *sfz*

with singing bowl 3 (A) [HIGH] *sfz*

slowly move cowbell and bowl along strings, creating a sustained timbre - changing directions as imperceptibly as possible

move metal fingers slowly upward along rods

move bowl very slowly downward along tight strings

ST

31

Pno.

Perc.

Vla.

B. Cl.

B. Fl.

Vc.

irr. trem.

p *sfz* *sub p* *sfz* *sub p* *pp* *sfz* *f (sempre)*

ST

irr tr

5

irr tr

3

ST

irr tr

pp

pp poss.

pp

pp poss.

pp

pp poss.

pp

pp poss.

pp

pp poss.

ST

louré

irr tr

pp poss.

pp poss.

pp poss.

with string
Bow 1 (B)
[HIGH]

with rubber mallet
[ord. strings]

rit.