

poco rit. SUB. ♩ = 66

Like a small stream of vapour

SUB. ♩ = 72

B. Fl. 16

flute: *p*

aeolian voice: *pp*

flute: *sfp*

B. Fl. 21

extremely gentle articulations: no throat pressure

extremely gentle articulations

ppp *p* *pp* *sub f* *pp* *ppp*

Like slowly entering an area of turbulence, right beside the cloud rit.

B. Fl. 26

attempt to differentiate lines and limit beating where possible

flute: *f*

voice: *p*

ppp *p* *ppp* *p* *pp* *p* *pp*

Even, still tone: clarinet-like SUB. ♩ = 42

Waves of gentle, unbroken air accel.

B. Fl. 31

irregular lip vibrato + shake

no vib/shake

pp *f* *ff*

p *f* *ff*

inhale

roll to achieve gliss. 7:4

pp

Like a fluctating air stream...

Fragile but constantly present

SUB. ♩ = 84 rit. accel.

SUB. ♩ = 66

B. Fl. 36

tongue pizz. (very little pitch)

p *sub f* *sfz*

p *sub pp* *ppp* *sub pp* *p* *ppp*

accel. rit. SUB. ♩ = 66
rolling should smooth the changes in pitch and register

B. Fl. 41

p *f* *p* *mf* *p*

B. Fl. 46

mf *p* *f* *p* *pp* *f* *p* *pp* *f* *p* *f*

Like fragments of a broken path (1) ...
rit.

Extremely gentle, like a shadow of a very distant planet (1), perc.
SUB. ♩ = 56

B. Fl.

An isolated, colorful cluster of fog

SUB. ♩ = 84 accel. . . . rit.

Like fragments of a broken path (1) ...
rit.

Extremely gentle, like a shadow of a very distant planet (1), perc

SUB. ♩ = 56

'EU' (low, colour of frame drum)

B. Fl.

Drawing a shadow of this distant planet back into the cloud

B. Fl.

accel. . . . SUB. ♩ = 66

B. Fl.

Slowly re-entering that area of turbulence
rit.

Even, clarinet-like

71 flute: *p* voice: *pp* *f* *ff* *sub f* *p* *f*

Like a quiver: irregular, nervous movements

SUB. ♩ = 42

shake the flute to achieve rhythm, pitch should be constantly present

76 *p* *f* *pp*

accel. Exiting the area of turbulence back into the fibrous cloud SUB. ♩ = 66

81 *pp* *p* *f* *f* *sub p* *sub mf* *sub p* *sub f* *sub pp* *mf*

Like fragments of a broken path (2) ...

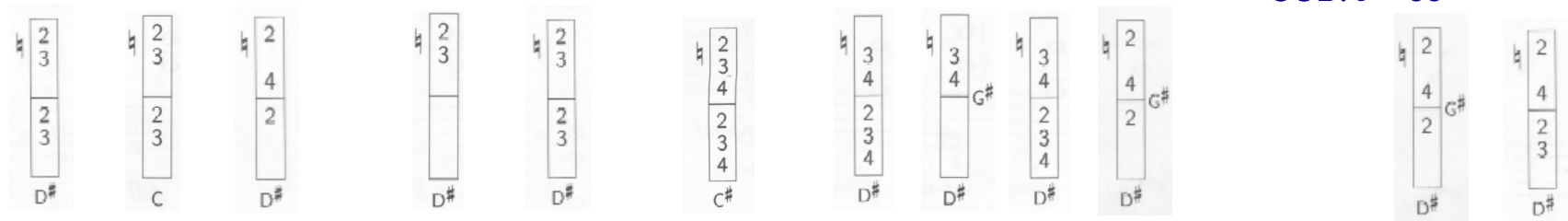
Extremely gentle, like shadows of a distant planet (2)

Chunky, Viscous Texture

accel. SUB. ♩ = 66 rit. SUB. ♩ = 66

86 *f* *mp* *p* *mf* *pp* *ppp* *pp* *p* *pp* *sub f* *sub p* *pp*

rit. SUB. ♩ = 66



Re-entering the area of turbulence

rit.

B. Fl. 91

sub p, f, sub p, mp, f, p, mp

SUB. ♩ = 42

Quiver: irregular, nervous movements

B. Fl. 96

p, ff, pp, f, p, sub f, p

Agressive, Firm
SUB. ♩ = 60

Exiting the area of turbulence back into the fibrous cloud
SUB. ♩ = 42 accel.

B. Fl. 101

pp, sfz, ff, f, ff, pp, p

fragments of vocal tone enter, flute tone is constant

Cloudlets - colourful pockets of air

SUB. ♩ = 66

rit. ♩ = 42



B. Fl. 106

mf, p, pp, f, mf, p, pp, mp, p

SUB. ♩ = 66

Like Frosted Air

111 B. Fl. *sub ppp* *sub mf* *sub ppp* *pp* *pp* *pp* *accel.*

Extremely Still *Meandering on a cloud edge...*

3 4 2 D#

4 G# D#

116 B. Fl. *pp* *p* *p* *pp* *sub mf* *pp* *pp* *p* *mf* *pp* *sub f* *p*

Moving back into the fibrous cloud tissue... *Re-entering the area of turbulence*

2 3 A 2 D#

2 3 A 2 D#

2 3 A 2 D#

2 3 A 2 D#

2 3 A 2 D#

2 3 A 2 D#

2 3 A 2 D#

121 B. Fl. *sub f* *sub ppp* *p* *mp* *pp* *mp* *p* *pp* *p* *pp* *p* *pp* *p* *f*

Quiver: like a subterranean clarinet *Slowly attempting to conceal that clarinet...*

2 3 A 2 D#

3 D#

2 3 A 2 D#

3 D#

2 3 A 2 D#

3 D#

2 3 A 2 D#

2 3 A 2 D#

voice *p*

126 B. Fl. *f* *mp* *f* *sub p* *sfz* *sub pp* *sfz*

Open Slap *Open Slap*

SUB. ♩ = 42