

Mechanical, with verve

rit. (♩ = 52) SUB. ♩ = 84

Cl. *pp* *p* *pp* *p* *pp* *gliss.*

Vln. *MST* *p* *quiver* *ST* *pp* *pp* *SP* *p* *pp*

Vla. *ST* *SP* *ST* *MST* *ST* *SP* *sub p* *sub pp* *pp* *sub p* *pp* *pp*

Vc. *N* *pp* *pp* *p* *pp* *pp* *gliss.* *pp* *pp* *p* *pp* *pp* *gliss.* *SP*

Static Electricity

SUB. ♩ = 60

gently shake the clarinet in a vertical manner and add a little vibrato, introducing a continuously quivering fluctuation into the pitch and dynamic

Cl. *pp* *p* *pp* *pp* *pp* *pp*

Vln. *SP* *pp* *N* *pp* *ST* *pp* *MST* *p* *quiver* *quiver*

Vla. *N* *SP* *N* *SP* *N* *SP* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *MST* *p* *quiver* *quiver*

Vc. *SP* *N* *N* *ST* *ST* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *MST* *p* *quiver* *quiver*

rit. molto rit. SUB. ♩ = 60 rit.

gently shake...
gliss. gliss. gliss.

Cl. *p* *p* *pp*

Vln. *pp* *p* *mp* *p*

Vla. *pp* *p* *mp* *p* *pp* *p* *sub pp*

Vc. *pp* *p* *pp* *mp* *p* *pp* *pp/p*

Trio: like a sudden magnetic pull away from the clarinet

. SUB. ♩ = 60 rit. molto accel.

Cl. *p* *pp* *mp*

Vln. *pp* *p* *sub f* *pp*

Vla. *p* *pp* *p* *pp*

Vc. *(pp/p)* *pp* *pp* *pp* *pp* *pp* *pp*

A2 Clarinet Solo: the source flow

SUB. ♩ = 72

Cl. *pp* *p* *pp* *pp* *pp* *p* *p* *pp* *p*

with ease, and freedom of movement

SUB. ♩ = 78

vibrato should be microtonal and slow moving. articulate with embouchure

22

Cl.

gliss.

vib.

p *pp* *pp* *p*

25

Cl.

vib.

pp *p* *pp* *pp* *pp* *p* *pp* *p* *pp*

SUB. ♩ = 72

A3 clarinet: very slowly being drawn back into the trio

SUB. ♩ = 60

28

Cl.

gliss.

p *pp*

ST

gliss.

Vln.

p

Vla.

gliss.

p

Vc.

MST

quaver

p

Lightly
SUB. ♩ = 72

31

Cl.

vib.

pp *pp* *pp* *pp*

Vln.

N *N* *SP* *SP* *SP*

vib. gliss.

p *p* *p* *p*

Vla.

gliss.

N *SP* *SP* *SP* *N* *SP* *N*

pp *pp* *pp* *pp* *pp* *sub pp* *sub pp*

Vc.

quaver

p

gaining static electricity

swift exit from static

SUB. ♩ = 60

39

Cl. *gliss.* *pp* *sub mp* *p* *pp*

Vln. *quiver* *mp* *p* *pp* *p*

Vla. *quiver* *mp* *pp* *sub p* *pp* *pp*

Vc. *quiver* *pp* *p*

gaining static electricity (again)

accel.

gently shake...

42

Cl. *vib. gliss.* *pp* *p* *pp* *p* *pp* *pp*

Vln. *MST* *quiver* *p* *mp*

Vla. *ST* *SP* *N* *SP* *SP* *SP* *N* *SP* *quiver* *pp* *p* *pp* *p* *pp* *pp* *mp*

Vc. *N* *SP* *N* *SP* *SP* *N* *N* *quiver* *vib. gliss.* *p* *p* *p* *pp* *pp* *mp*

B1 Like a swarming pool of magnetism (the inverse of section A)

SUB. ♩ = 52

rit.

SUB. ♩ = 52

45 Sudden, yet precise and firm

Musical score for measures 45-47, featuring Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Cl.:** Starts with *sub f*. Measure 46 has *pp* and *mf* dynamics with *gliss.* and *vib.* markings.
- Vln.:** Starts with *p* and *with mute*. Measure 46 has *f > mf < f* dynamics with *vib. gliss.* markings. Measure 47 has *mf*, *f*, and *ff* dynamics with *gliss.* and *vib. gliss.* markings.
- Vla.:** Starts with *p* and *with mute*. Measure 46 has *f > mf < f > mf < f > p < f* dynamics with *gliss.* and *vib. gliss.* markings. Measure 47 has *ff* and *mf* dynamics with *gliss.* and *vib. gliss.* markings.
- Vc.:** Starts with *p* and *with mute*. Measure 46 has *f* and *p/mf* dynamics with *vib. gliss.* markings. Measure 47 has *mf*, *p*, and *(p)* dynamics with *vib. gliss.* markings.

rit. poco accel.

48

Musical score for measures 48-50, featuring Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Cl.:** Measure 48 has *mp* and *pp* dynamics with *gliss.* markings. Measure 49 has *mp* and *p* dynamics with *embouchure gliss.* and *gliss.* markings.
- Vln.:** Measure 48 has *(ff)*, *p*, and *pp* dynamics with *vib. gliss.* markings. Measure 49 has *p*, *pp*, and *f* dynamics with *vib. gliss.* markings.
- Vla.:** Measure 48 has *f* and *ff* dynamics with *gliss.* and *vib. gliss.* markings. Measure 49 has *f* and *ff* dynamics with *gliss.* and *vib. gliss.* markings.
- Vc.:** Measure 48 has *f* and *ff* dynamics with *gliss.* markings. Measure 49 has *f*, *f/mf*, and *ff* dynamics with *vib. gliss.* markings.