

A3  
SUB. ♩ = 60

55

Vln.

Vc.

Pno.

quiver

mf

sfz

l.v.

ST

ST

p

p

ON THE KEYS

slowly release pedal

SUB. ♩ = 72

58

Vln.

Vc.

Pno.

gliss.

N

SP

gliss.

mf

mf

pp

pp

quiver

quiver

p

mf

61

Vln. N SP *vib.* *vib.*

Vc. SP SP SP → N SP  $\overset{3}{\rightarrow}$  N *vib. gliss. - always microtonal*

Pno. *pp* *pp* *pp*  $\overset{3}{pp}$

*pp* *pp* *pp*  $\overset{3}{pp}$

*pp*  $\overset{3}{pp}$

*pp*  $\overset{3}{pp}$

vib. gliss: always microtonal

col legno

arco

63

Vln. N SP *vib. gliss.* MST ST *quiver* *pp sub p*

Vc. N SP *vib. gliss.* arco N → SP *vib. gliss.* *p* *pp*

Pno. *pp*  $\overset{3}{pp}$  *pp* *p* *p*  $\rightarrow$  *pp*

*pp*  $\overset{3}{pp}$  *p* *pp*

*pp*  $\overset{3}{pp}$  *p* *pp*

## SUB. ♩ = 72

66

Vln.

Vc.

Pno.

sub pp sub p

N → SP

quiver

vib. gliss

N SP

sub p p < > p < 3 >

MF

MST

quiver

quiver

quiver

pp p < > 3

pp p PP p PP p PP p PP p PP p PP p PP p PP p PP p PP

p

gliss. gliss.

p < > 3

69

Vln.

Vc.

Pno.

vib. gliss

ST

mf sub pp

p

SP ST → SP → ST

quiver

quiver

quiver

quiver

p PP p PP p PP p PP p

pp

gliss.

quiver

quiver

p

mp

rit. . . . . SUB. ♩ = 78

col legno

72

Vln. SP gliss. N SP vib. SP vib.

Vc. SP gliss. N N

Pno. gliss.

mp p sub pp pp

sub p p

arco

col legno

75

Vln. N SP vib. SP vib. SP vib.

Vc. col legno SP vib. SP vib. SP vib.

Pno. vib. gliss. vib. gliss. quiver

pp p pp pp pp

rit. . . . . SUB. ♩ = 66 rit. . . . .

78

Vln. arco SP → N SP SP → N SP → N SP → N

Vc. arco MST ST → N ST →

Pno. INSIDE: with metal slide

pp pp p mp p mp > p mp > p p mf

p p mp > p mp mf > p mf > p mp

pp p mf

quiver quiver quiver quiver quiver quiver

gliss. gliss. gliss. gliss. gliss. gliss.

SUB. ♩ = 60 accel. . . . .

81

Vln. → MST PAUSE (together)

Vc. MST PAUSE (together)

Pno. gliss. quiver right hand takes over l.v. ff

quiver quiver quiver quiver

mp f sub p

mp f sub p