

B

25

15^{ma}

fff *sfz* *fff*

f *f* *f*

Ped. Ped. NO PEDAL

27

(15)

f *f* *f* *f* *f* *f*

(15)

29

(15)

f *f* *f* *f* *ff* *sfz*

(15)

f *ff* *sfz*

31 (15)

f

33 (15)

f

35 (15)

ff *f* *f* *f* *f* *f* *f*

6 6 6 6 6 6

15^{ma}

37 (15)

f *f* *f* *f* *f* *f*

6 6 6 6 6 6

loco

(15) -----] *8va* -----]

39

f *sfz* *f* *ff* *f*

sfz

Red.

(8) -----]

41

f *ff* *f* *ff*

(8) -----]

43

f *ff* *f*

(8) -----]

45

p *pp* *ff* *sfz*

Red.

47

Musical score for measures 47-48. The piece is in 3/4 time. The right hand features sixteenth-note chords with slurs and accents, while the left hand plays octaves with slurs and accents. Dynamics range from *ff* to *f*. Measure numbers 6, 7, and 6 are indicated below the left hand. A *Red.* marking is present at the end of measure 48.

49

Musical score for measures 49-50. The piece is in 3/4 time. The right hand features sixteenth-note chords with slurs and accents, while the left hand plays octaves with slurs and accents. Dynamics range from *ff* to *f*. Measure numbers 6, 7, and 6 are indicated below the left hand. A *Red.* marking is present at the end of measure 50.

51

Musical score for measures 51-52. The piece is in 4/4 time. The right hand features sixteenth-note chords with slurs and accents, while the left hand plays octaves with slurs and accents. Dynamics range from *ff* to *f*. Measure numbers 3 and 3 are indicated below the left hand. A *Red.* marking is present at the end of measure 52.

SUB. ♩ = 60

53

Musical score for measures 53-54. The piece is in 4/4 time. The right hand features sixteenth-note chords with slurs and accents, while the left hand plays octaves with slurs and accents. Dynamics range from *ppp* to *p*. Measure numbers 6 and 3 are indicated below the left hand. A *Red.* marking is present at the end of measure 54.

55

57

59

61

with hand horizontally placed to alternate the depression of multiple keys

63

lift pedal suddenly

10

C

SUB. ♩ = 78

(65)

(67)

(69)

SUB. ♩ = 60

thumb covers lower three notes

(71)

(73) (8) horizontal palm cluster slide → white keys only

gliss. *ppp* *sfz* *sub p*

Ped.

(75) (8) horizontal palm cluster slide → white keys only

loco

gliss. *gliss.* *gliss.* *gliss.*

(77)

gliss. *gliss.* *ppp*

(79) *gva* horizontal palm cluster slide → white keys only

sfz *sub p* *gliss.* *gliss.*

Ped.