

'ALL _____ 'L(E) _____ ' 'OLL _____

Sop.

pp *gliss.* *sub mf*

Bsn.

pp *gliss.* *sub mf*

gliss. with slide (L.H) only
 LH → ST → SP → N →

Gt.

gliss. *sfz 'f'* *f* *p* *f* *p*

gliss. with slide (L.H) only
 LH → ST → SP → N →

Vla.

gliss. *sfz 'f'* *f* *p* *f* *p*

Vc.

ST SP *f* *p* *f* *p*

Cb.

ST SP *f* *p* *f* *p*

116 'LU _____ 'SHA _____ 'ILL _____

Sop. *f* *sub p* *f* *pp* *gliss.*

Bsn. *f* *sub p* *f* *pp poss.* *gliss.*

Gt. *mp* *irr. trem.* *ST* *LH* *N* *LH* *N* *gliss. with slide (L.H) only* *gliss.* *battuto* *p 'f'* *sub mp* *sfz 'f'*

Vla. *mp* *irr. trem.* *ST* *LH* *N* *LH* *N* *gliss. with slide (L.H) only* *gliss.* *battuto* *p 'f'* *sfz 'f'*

Vc. *mp* *irr. trem.* *ST* *LH* *N* *LH* *N* *gliss. with slide (L.H) only* *gliss.* *battuto* *p 'f'* *sub mp* *sfz 'f'*

Cb. *mp* *irr. trem.* *ST* *LH* *N* *LH* *N* *gliss. with slide (L.H) only* *gliss.* *battuto* *p 'f'* *sub mp* *sfz 'f'*

irregular tremolo between col legno battuto (stopped with slide) and slide only (L.H.)

rit.

119

'EE' 'EE'

The musical score is arranged in six staves. The Soprano staff (Sop.) features a melodic line with a *p* dynamic, a five-note slur, and a *f* dynamic with triplets and glissando. The Bassoon staff (Bsn.) includes a 'bisbig: MP12' marking and a five-note slur, mirroring the Soprano's dynamics. The Guitar (Gt.), Viola (Vla.), Violin (Vc.), and Cello/Double Bass (Cb.) staves all play a complex rhythmic accompaniment with various dynamics including *sfz*, *f*, *p*, *mp*, and *f*, along with triplets and slurs. The score concludes with a *rit.* marking.

SUB. ♩ = 56

122

'LU _____'

Sop. *sub pp* *gliss.* *pp*

Bsn. *sub pp poss.* *gliss.* *pp poss.*

Gt. *mp' f'* *sfz' f'* *p' f'*
gliss. with slide (L.H) only
LH → ST
N -

Vla. *mp* *sfz* *p*
ST
battuto

Vc. *mp* *sfz' f'* *p' f'*
gliss. with slide (L.H) only
LH → ST
N -

Cb. *mp* *sfz* *p' f'*
gliss. with slide (L.H) only
LH → ST
N -

125

'(LU)' 'PIL

Sop. *mp* *p* *f*

Bsn. bisbig. *p* *p* *f*

Gt. *f* *mf* *f* *mf* *f sfz*

Vla. *f* *mf* *p* *f sfz*

Vc. *f* *p* *mf* *p* *f sfz*

Cb. *f* *p* *mf* *p* *f sfz*

127

'QUI _____' 'QUI _____' 'QUI _____'

Sop. *gliss.* *pp* *pp* *pp* *f*

Bsn. *gliss.* *pp* *pp* *pp* *f*

Gt. *gliss. with slide (L.H) only* LH → ST *gliss.* *battuto* *sfz 'f'* *sfz 'f'* *p mp* *pp*

Vla. *gliss. with slide (L.H) only* LH → ST *gliss.* *battuto* *sfz 'f'* *sfz 'f'* *p mp* *pp*

Vc. *gliss. with slide (L.H) only* LH → ST *gliss.* *battuto* *sfz 'f'* *sfz 'f'* *p mp* *pp*

Cb. *gliss. with slide (L.H) only* LH → ST *gliss.* *battuto* *sfz 'f'* *sfz 'f'* *p mp* *pp*

'LU _____ 'LU ___ 'ULL'CHIS _____

130

●/♩ *tr* ~~~~~ *tr* ~~~~~ ●/♩...

The musical score is arranged in six staves, each with a treble clef and a 3/4 time signature. The Soprano staff (Sop.) features a vocal line with lyrics and dynamic markings: *p*, *f*, *f*, and *sub p*. The Bassoon staff (Bsn.) includes trills and a *bisbig.* (biscia) section, with dynamics *p*, *f*, *f*, and *sub pp*. The Guitar (Gt.), Viola (Vla.), Violin (Vc.), and Cello (Cb.) staves are for left-hand (LH) accompaniment, marked with *irr. trem.* and dynamics *p*, *mp*, *mf*, and *mf*. The guitar and violin parts include triplet and quintuplet markings. The score concludes with a 5/4 time signature.

133

'CHIS _____ "USH _____ ' ULL _____ '

Sop. *p* *f* *pp* *gliss.*

Bsn. *pp* *f* *pp* *gliss.*

Gt. ST → SP → N → ST LH/MST *mf* *f* *f*

Vla. ST → SP → N ST LH/MST *mp* *mf* *f* *f*

Vc. ST → SP ST LH/MST *mp* *mf* *f* *f*

Cb. ST LH/MST *mf* *f* *f*

'ULL _____ 'NI _____ 'LU _____

135

Sop.
gliss.
p
sub
f
pp
tongue vibrato
pp

Bsn.
gliss.
p
sub
f
pp
pp

Gt.
p
sfz
f
sub
p
sub
mf
sub
f
p
sub pp

Vla.
p
sfz
f
sub
p
sub
mf
sub
f
p
sub pp

Vc.
p
sfz
f
sub
p
sub
mf
sub
f
p
sub pp

Cb.
p
sfz
f
sub
p
sub
mf
sub
f
sub
p
sub pp

Performance Instructions:
 irregular battuti
 SP N LH
 irr. trem.

'USH _____ 'ULL _____ 'LO _____ 'EE _____'

139 (tr)

Sop.

Bsn.

Gt.

Vla.

Vc.

Cb.

vib. gliss.

sub f

sub p

sub f

pp < p

pp

gliss.

irr. trem.

SP

sfz

sfz

gliss.

irregular battuti

sub pp

Vla.

irr. trem.

SP

LH

gliss.

SP

sfz

sub p < mf

sfz

sub pp

irregular battuti

Vc.

irr. trem.

SP

SP

sfz

sfz

sub pp

irregular battuti

Cb.

irr. trem.

SP

SP

sfz

sfz

sub pp

gliss.

gliss.

gliss.

gliss.

143

'LU _____'
○ → ●

The musical score is arranged in six staves. The top two staves are for Soprano (Sop.) and Bassoon (Bsn.), both in treble clef. The bottom four staves are for Guitar (Gt.), Viola (Vla.), Violin (Vc.), and Cello/Bass (Cb.), all in treble clef. The time signature is 4/4. The score begins with a measure of rests for all instruments. The Soprano and Bassoon parts have a dynamic marking of *f* followed by a hairpin to *pp*. The string parts (Gt., Vla., Vc., Cb.) have a *gliss.* instruction with an arrow pointing to the right. They then play a series of notes with a dynamic marking of *sfz*. Above the string staves, there are labels: ST, SP, N, and LH. The LH label is positioned above a triplet of notes in the final measure of each string part. The dynamics for the string parts are *sfz* for the first three notes and *mp* for the triplet. The Soprano and Bassoon parts have a dynamic marking of *f* followed by a hairpin to *pp*. The Soprano part has a circled number 143 at the beginning. Above the Soprano staff, there is a text annotation: "'LU _____'" with a circle and an arrow pointing to a solid black circle.